

# SARAH B. MCCANN

## PATHWAYS, PORTALS, AND POTENTIALS

On View August 16, 2024 - April 24, 2025



From left to right:

*Dunnottar Castle*

*St Margaret's Chapel*

*Bannerman Castle*

*Detroit*

*St. Giles Cathedral*

All paintings from the series: *Castles, Cathedrals, and Capitalism*, Oil on Canvas, 20"x16", 2022 - 2023



From left to right:

*Underneath the Grey Veil of Burnout*

*The Remnants of You on Me*

*The Remnants of Me on You*

*Care and Caution*

*A Comet, a Halo, and Blood in the Rubble*

All paintings from the series: *2023 Abstract Paintings*, Oil on Canvas, 14"x11", 2023

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From left to right:

*Bryce Canyon Hoodoo I*, Oil on Canvas, 36"x24", 2024

*Bryce Canyon Hoodoo II*, Oil on Canvas, 36"x24", 2024

*Deer Creek Canyon*, Oil on Canvas, 40"x30", 2024



From left to right:

*Burn Through*, Oil on Canvas with Mixed Media, 16"x24", 2024

*Untitled*, Oil on Canvas, 24"x18", 2024

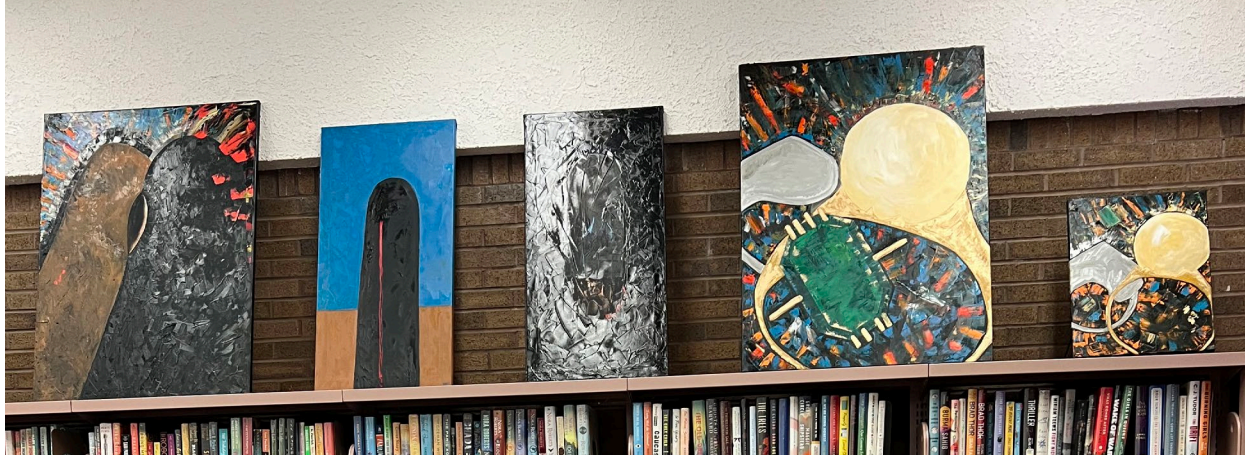
*Speaking Oceans and Ghosts Riding Waves*, 24" x 18", Oil on Canvas with Mixed Media, 2023

*Portals II*, 20"x16" Oil on Canvas, 2024

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From left to right:

*The Space Between (Us)*, Oil on Canvas, 40"x30", 2024

*Portal I*, Oil on Canvas, 24"x18", 2024

*From Within*, Oil on Canvas, 24"x18", 2024

*The Holy Trilogy*, Oil on Canvas, 40"x30", 2024

*Two Rings*, Oil on Canvas, 40"x30", 2024

For more information on the artist and artwork, please visit:

[www.sarahbmccann.com](http://www.sarahbmccann.com)

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